

"Sweet Adeline"

Lonely Feet

Words by
OSCAR HAMMERSTEIN

Music by
JEROME KERN

V-2463

Tranquillo

VOICE

PIANO

R. H.

Red.

*

Red.

*

p

(She)
(He)

Mu-sic is soft - ly play - ing And { girls boys in the arms of their

p

{ boys
girls

Join in the dan - ces. I would be danc - ing if I were

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there. _____ Tim-id-ly I am sway-ing, The

marc.

mu-sic has start-ed me dream-ing, Wist-ful-ly dream-ing, wist-ful-ly

wish-ing I could be there. _____ I know all the

Animato

steps, But they're no use, I fear, _____ With-out a part-ner near. ____

rall. *a tempo*

REFRAIN

p-mf

(She) Lone - ly feet, _____ while oth - ers are glid - ing by, Here are my
(He)

lone - ly feet, _____ wait - ing to dance.

Lone - ly waist, _____ in - tend - ed for arms to hold, Lone - ly waist,
Lone - ly arms, _____ all eag - er to hold a waist, Well embraced,

un - em - braced, _____ waits for a dance. _____ If I could
lone - ly arms, _____ wait for a dance. _____ If a - ny

find some one, _____ Some moth-er's awk-ward son, _____ Wouldn't we
 girl would be _____ Will-ing to fol-low me, _____ Wouldn't I

The first system of the musical score for 'Lonely Feet'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with some triplets and a lower line with rests. The piano accompaniment consists of chords and single notes in the right and left hands.

dance, and wouldn't I think him simp-ly di - vine! _____
 lead her, wouldn't I think her simp-ly di - vine! _____

The second system of the musical score. The vocal line continues with the lyrics 'dance, and wouldn't I think him simply divine!' and 'lead her, wouldn't I think her simply divine!'. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

Oh, to feel _____ the thrill of a joy that's new, Feel - ing two

The third system of the musical score. The vocal line begins with 'Oh, to feel' followed by a triplet of eighth notes, then 'the thrill of a joy that's new, Feeling two'. The piano accompaniment continues with chords and some melodic movement in the right hand.

oth-er feet _____ step-ping on mine! _____ mine! _____

The fourth system of the musical score, which concludes the piece. The vocal line ends with 'other feet' followed by a triplet, then 'step-ping on mine!' and 'mine!'. The piano accompaniment features a final cadence with a double bar line and a repeat sign.